



*Melanie  
Martinez*

SONGBOOK

PIANO | VOCAL | GUITAR

1. Edition 2024

[melanie-martinez.fandom.com/wiki/Melanie\\_Martinez](https://melanie-martinez.fandom.com/wiki/Melanie_Martinez)

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[www.melaniemartinezmusic.com/](http://www.melaniemartinezmusic.com/)

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## About the Songs

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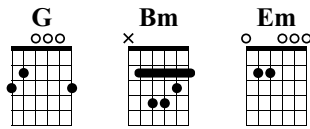
Released in 2019, Melanie Martinez's K-12 album takes listeners on a creative journey, serving as the soundtrack to her film of the same name. It explores themes like the flaws of the education system and social issues through dreamy visuals and storytelling.

Melanie Martinez is known for her genre-blending style, combining pop, alternative, and hip-hop elements. Basically she's a pop artist, but she branches out into Electropop, Synth-pop and hip hop/trap inspired beats.

Overall, *the music style* is characterized by its dreamy, eerie soundscapes and the blending of pop accessibility with experimental, dark, and cinematic elements.

# Wheels on the bus

Melanie Martinez



Standard tuning

Intro

1 2 3

s.guit.

TAB

8 8 8 8 7 10 7 8 10 7 7 8 7 8 8 8 8 7 10 7 8

Verse

4 5 6

G Bm

I'm just look- ing out the win- dow and it's cold out- side There are two boys yell- ing me

TAB

10 7 7 8 0 2 0 2 0 2 0 3 3 0 0 0 0 0 3 0 3 0 0 0

7 8 9

Em Em G

and I'm be- ing ter- ri- fied Coun- ting trees as they pass me by And I'm try- ing not to look a- cross the ai- sle

TAB

3 3 0 3 0 0 0 0 3 0 0 3 0 0 0 0 2 0 3 0 2 2 2 0 3

10 11 12

Bm Em Em

'Cause Ma- ya's let- ting Dan put his hand up her skirt And she's got her hand down his pants I

TAB

0 3 0 0 0 2 0 0 2 0 3 0 3 0 0 2 0 0 2 0 0

Pre-Chorus

13 14 15

G Bm Em

know the dri- ver sees it I know he's pee- king in the rear- view mir- ror

TAB

0 3 2 3 0 2 0 0 0 0 2 0 3 2 3 0 2

**Em** **G** **Bm**

16 He says no- thing 17 Try- ing to ig- nore it, 18 it's fuck- ing bor- ing

TAB

**Em** **Em** **G** Chorus

19 I'm quiet- ly ob- ser- ving, 20 I'm say- ing no- thing 21 No one's wat- ching us,

TAB

**Bm** **Em** **Em**

22 don't give a fuck 23 Wheels on the bus 24 Ooh Ooh

TAB

**G** **Bm** **Em**

25 Ooh hol- ding it down, 26 up in the front 27 Wheels on the bus

TAB

**Em** **G** **Bm**

28 Ooh, Ooh, 29 Ooh Ooh, Ooh, 30 Ooh Ooh

TAB

**Em** **Em** **G** Intro

31 Ooh, 32 Wheels on the bus 33

TAB

# Wheels on the Bus

## Verse 1

G  
(I'm just looking out the) window and it's cold outside |  
Bm Em  
There are two boys yelling me | and I'm being terrified |  
Em  
Counting trees as they pass me by And I`m |  
G  
trying not to look across the aisle |  
Bm  
'Cause Maya's letting Dan put his hand |  
Em Em  
up her skirt And she's got her hand down his pants I ... |

## Pre-Chorus

G Bm  
(I) know the driver sees it | I know he's peeking |  
Em Em  
in the rearview mirror | He says nothing |  
G Bm  
Trying to ig-nore it, | it's fucking boring I'm |  
Em Em  
quietly ob-serving, | I'm saying nothing |

## Chorus

G Bm  
No one's watching us, | don't give a fuck |  
Em Em  
Wheels on the bus | ... Ooh Ooh|  
G Bm  
Ooh I'm hold-ing it down, | ... up in the front |  
Em Em  
... Wheels on the bus | ... Ooh Ooh |  
G Bm Em Em  
Ooh, ... ooh, | ooh ooh | ooh | Wheels on the bus |

## Verse 2

G  
(Now, I'ma light it up and ) pass it puff puff and pass it |  
Bm  
Don't be a dick and babysit, c'mon, just pass it |  
Em Em  
over here | Counting cars as they | pass me by And I'm |  
G  
trying not to | look a row behind me |  
Bm  
'Cause Jason's got his ass on the glass |  
Em Em  
And I hate him, driver hit a bump fast | ... |

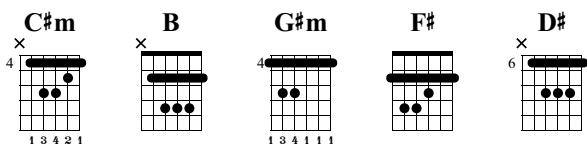
## Pre-Chorus

## Chorus



# Class Fight

Melanie Martinez



Standard tuning

s.guit.

1 2 3

**C#m** **B**

It was the mid- dle of class and the tea- cher wa- sn't loo- kin'

4 4 4 4 4 7 4 6 4 6 4 6 4

4 5 6

**C#m** **B** **C#m**

Kel- ly had a fat ass and

4 4 7 4 6

7 8 9

**B** **C#m** **B**

trou- ble was coo- kin' She had a

6 4 6 6 4 4 4 4

10 11 12

**C#m** **B** **C#m**

boy wrapped a- round her fin- ger tight

6 6 6 6 6 4 4 4

13 14 15

**B** **C#m** **B**

I fell in love with him, but he wa- sn't in my life

6 6 4 6 6 6 6 4 6 4 6 6 4

**C#m** **B** **C#m**

16 17 18

The tea- cher gave me notes to go

TAB

4 7 4 7 7 4 6 4

**B** **C#m** **B**

19 20 21

out and give Kel- ly

TAB

6 4 6 6 4

**C#m** **B** **C#m**

22 23 24

She was kiss- ing Bran- don, I got jel- ly

TAB

7 4 7 7 4 6 6 4 6 4

**B** **C#m** **B**

25 26 27

I wan- ted to be in her shoes for one day

TAB

6 6 4 6 6 6 6 4 6 6 4

**C#m** **B** **C#m**

28 29 30

I just wai- ted 'til re- cess

TAB

6 4 6 4 6 6 6

**B** **C#m** **B**

31 32 33

to make her pay

TAB

4 6 4 4

Chorus

**G#m** **F#**

34 Mom- my, why do I feel sad? Should I give him a- way or

9 9 11 7 9 9 7 7 7 7 7 7 11 7

TAB

**C#m**

37 feel this bad? "No, no, no, don't you choke"

9 9 7 14 11 14 14 12 13

TAB

**D#** **G#m**

40 Dad- dy chimed in, "Go for the throat" For the throat, for,

14 14 12 14 14 14 12 13 14 11 12 14

TAB

**F#**

43 for the throat Dad- dy chimed in, "Go for the throat"

14 11 12 14 14 12 14 14 14 11 12

TAB

**C#m** **D#**

46 For the throat, for, for the throat Dad- dy chimed in, "Go

14 11 12 14 14 14 12 13 14 14 12 14 14

TAB

49 for the throat"

14 12 13

TAB

## Class Fight

(Capo: 4. Fret; Verse - Am | G | Chorus - Em | D | Am | B )

C#m B  
(It was the) middle of class and the | teacher wasn't lookin' |  
C#m B  
... | Kelly |  
C#m B  
had a fat ass and | trouble was cookin' |  
C#m B  
... | She had a |

C#m B  
boy wrapped around | her finger |  
C#m B  
tight | I fell in |  
C#m B  
love with him, but | he wasn't in my |  
C#m B  
life | ... The |

C#m B C#m B  
teacher gave me notes to go | out and give Kelly | ... | ,, |  
C#m B C#m B  
She was kissin' Brandon, | I got jelly | ... | I wanted |

C#m B C#m B  
to be in her | shoes for one day | ... | I just |  
C#m B C#m B  
waited 'til recess | to make her pay | ... | ... |

## Chorus

G#m  
Mommy, why do I | feel sad? Should I |  
F#  
give him away or | feel this bad? |  
C#m  
"No, no, no, | don't you choke" |  
D#  
Daddy chimed in, "Go | for the throat" |  
G#m  
For the throat, for, | for the throat |

F#  
Daddy chimed in, "Go | for the throat" |  
C#m  
For the throat, for, | for the throat |  
D#  
Daddy chimed in, "Go | for the throat" |

G#m  
For the throat, for, | for the throat |  
F#  
Daddy chimed in, "Go | for the throat" |  
C#m  
For the throat, for, | for the throat |  
D#m  
Daddy chimed in, "Go | for the throat" |

For the throat, for, for the throat | Daddy chimed in, "Go for the throat" |  
For the throat, for, for the throat | Daddy chimed in, "Go for the throat"  
(class fight) |  
For the throat, for, for the throat | Daddy chimed in, "Go for the throat" |  
For the throat, for, for the throat | Daddy chimed in, "Go for the throat"  
(class fight) |

Instrumental:

C#m B  
... | ... Her |

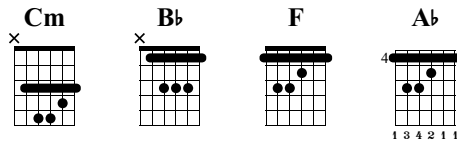
C#m B C#m B  
(Her) face was fucked up and my | hands were bloody | ... | ... |  
C#m B C#m B  
We were in the playground, | things were getting muddy | ... | The |

C#m B C#m B  
teacher broke us up after | I broke her | ... | And my |  
C#m B C#m B  
one true love called | me a mon-| ster | ... |

Chorus

# The Principal

Melanie Martinez



Standard tuning

**Cm** **Bb** **F**

1 Sneak- y, creep- y Mon- ey seek- ing 2 Al- ways pee- ping Fuck- ing creep- ing 3 Got it on the down low

TAB

**Ab** **Cm** **Bb**

4 So you think you're al- ways sneak- y 5 What if I had told your mo- ther Her

TAB

**F** **Ab** **Cm**

7 son was a cruel mo- ther- fu- cker? 8 Ahh Ahh Ahh It's not just me, it's ev'- ry- bo- dy

TAB

**Bb** **F** **Ab**

10 Who thinks that you're fuck- ing ug- ly 11 When you come and hurt us 12 Just so you can get your mon- ey

TAB

**Cm** **Bb** **F**

13 Forced to fol- low low the lea- der 14 Who's be- ing pos- sessed by

TAB

**A $\flat$**  **Cm** **B $\flat$**

16 de- mons I've tried to make you li- sten But you won't, it's your way, right?

6 4 6 8 3 3 3 4 4 3 3 4 4 3 5

T  
A  
B

**F** **A $\flat$**  **Cm**

19 Kill- ing kids all day and night Pre- scrip- tion pills and on- line fights Shoot- ing at the an- gels while

6 6 6 4 5 5 6 6 6 6 4 3 6 5 3 3 3 3 4 4 3

T  
A  
B

**B $\flat$**  **F** **A $\flat$**

22 claim- ing you're the good guy All you want is cash and hype "Fuck our dreams" and that's not right The

6 6 6 4 5 3 4 6 6 4 3 6 5 4 6 6 6 6 6 6 4 4

T  
A  
B

**Chorus**  
**Cm** **B $\flat$**  **F**

25 prin- ci- pal, oh- oh, oh, oh Oh, oh, Oh, Where's the prin- ci- pal Oh, oh, oh Where's the

3 6 4 5 4 6 3 6 4 5 3 4 6 3 6 4 5 3 4 6 4 6

T  
A  
B

**A $\flat$**

28 prin- ci- pal

3 6 4 5 4 6

T  
A  
B

# The Principal

(Capo: 8. Fret - Em | D | A | C )

## Verse 1

Cm Bb  
Sneaky, creepy Money seeking | Always peeping Fucking creeping |  
F Ab  
Got it on the down low | So you think you're | always sneaky |  
Cm Bb  
What if I had told your | mother Her |  
F Ab  
son was a cruel mother-| fucker? Oh It's |

Cm Bb  
not just me, it's everybody | Who thinks that you're fucking ugly |  
F Ab  
When you come and hurt us | Just so you can get your money |  
Cm Bb  
Forced to follow low the | leader |  
F Ab  
Who's being possessed by | demons I `ve |

## Pre-Chorus

Cm Bb  
(I've) tried to make you listen But you | won't, it's your way, right? |  
F Ab  
Killing kids all day and night | Prescription pills and on-line fights |  
Cm Bb  
Shooting at the angels while | claiming you're the good guy |  
F Ab  
All you want is cash and hype | "Fuck our dreams" and that's not right The

## Chorus

Cm Bb  
(The) principal, oh-oh, | oh | oh Where's the |  
F Ab  
principle? | Oh, where's the | principle? Oh, where's the |  
Cm Bb  
principle? | Oh-oh, | oh oh where's the |  
F Ab  
principle? Oh, where's the | principle? |



## Verse 2

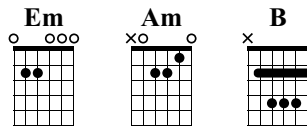
Cm Bb  
Complicated, overrated | You're fixated and elated |  
F Ab  
By the se-pa-ra-tion | In this place that you've created |  
Cm Bb  
Fuck all of your rules and | guidelines You |  
F Ab  
shouldn't even be on the | sidelines |  
Cm Bb  
... Can't you see that we're all | hurted? If you're not  
teaching, we're not |  
F Ab  
learning Excuse me, how much are you | earning I `ve |

## Pre-Chorus

## Chorus

# Show and Tell

Melanie Martinez



Standard tuning

Em Am B

1 You pull me by my hair, so I don't go no- where Tell me you love me, but you

0 0 0 0 0 0 0 0 2 3 5 0 0 3 2 3 2 0 2

TAB

Em Am Am

4 treat me like I'm ne- ver there 5 You say the crue- lest words, 6 you used to break my heart

3 2 0 2 3 2 0 0 0 0 0 0 0 0 2 3 5 0

TAB

B Em Em Pre-Chorus

7 'Cause I'm o- ver here 8 work- ing my ass off 9 Why is it so hard to

2 3 2 3 2 0 3 2 0 2 3 5 0 12 12 12 12 10 10

TAB

Am B Em

10 see? 11 If I cut my- self, I would bleed

10 5 7 7 7 7 5 5 8

TAB

Em Am B

13 I'm just like yuo, you're like me 14 Im- per- fect and hu- man, are

7 7 7 7 10 10 10 5 7 7 7 7 5 3

TAB

Chorus

**Em** **Em** **Am**

16 we? 17 Show and 18 tell I'm

3 0 3 0 0 0

T  
A  
B

**B** **Em** **Em** II

19 on dis- play for all you fu- ckers to see 20 Show and 21

4 4 4 4 4 4 5 0 0 0 0 3

T  
A  
B

**Am** **B** **Em**

22 tell 23 Harsh words if you don't 24 get a pic with me

5 7 5 3 0 4 4 4 4 5 5 0 2 0 2

T  
A  
B

## Show and Tell

### Verse 1

Em Am  
You pull me by my hair, | so I don't go nowhere |  
B Em  
Tell me you love me, but you | treat me like I'm never there |  
Em Am  
You say the cruelest words, | you used to break my heart |  
B Em  
'Cause I'm over here | working my ass off |

### Pre Chorus

Em Am  
Why is it so hard | to see? (why?) If |  
B Em  
I cut myself, I would | bleed (ouch) |  
Em Am  
I'm just like you, you're like | me Im-|  
B Em  
perfect and human, are | we? |

### Chorus

Em Am  
Show and | tell I`m |  
B Em  
on display for all you | fuckers to see |  
Em Am  
Show and | tell |  
B Em  
Harsh words f you don't get a | pic with me |  
Em Am  
Buy and | sell | el  
B Em  
Like I'm a product to so-| ci-e-ty |  
Em Am  
Art don't | sell |  
B Em  
Unless you fucked every au-| tho-ri-ty |

## Verse 2

Em Am  
You beg and cry for more, | and yet I'm on the floor |  
B Em  
There are strangers takin' pictures of | me when I ask, "No more" |  
Em Am  
It's really hard for me | to say just how I feel |  
B Em  
I'm scared that I'll get thrown | away like a banana peel |

Pre Chorus

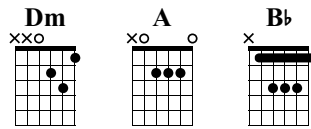
Chorus

Pre Chorus

Chorus

# Nurse's Office

Melanie Martinez



Standard tuning

$\text{♩} = 160$

s.guit.

1 **Dm** 2 3

Don't cut me, punch me,

5- 3- 3- 1- 3-

TAB

4 **A** 5 6 **Bb**

just let me go In- to the nurse's

3- 3- 5- 3- 0- 3- 3- 3- 3-

TAB

7 8 **A** 9

of- fice it's where I float a- way I'm

5- 5- 5- 5- 3- 5- 5- 5- 5-

TAB

10 **Dm** 11 12 **A**

pale as the loose- leaf pa- per they

1- 3- 3- 1- 3- 3- 3- 3-

TAB

13 **Bb** 14 15

grow From hol- low- ing out all my

5- 5- 1- 3- 3- 1- 3- 3-

TAB

Pre-Chorus

**A** **Dm**

lungs in the snow Yeah, I'm cough- ing,

3 5 5 5 3 5 1 3

TAB

**A**

I'm blee- ding

1 0 2

TAB

**Bb** **A**

Band- Aids won't heal

1 3 5 3

TAB

**Dm**

it 'Cause they hate me, so I'm

3 3 5 3 3 3 1

TAB

**A** **Bb**

fa- kin' All of this

0 2 1 3 3

TAB

**A**

so they take me take me

3 5 3 5 5

TAB

Chorus

**Dm** **A**

34 home, 35 home, 36 home

5 1 0

TAB

**Bb**

37 Give me that 38 pink slip 39 of per-

3 3 3 3 3 (3) 3 1

TAB

**A** **Dm**

40 mis- 41 sion This is 42 old,

0 2 5 5 5

TAB

**A**

43 old, 44 old 45 I'm tired of

1 0 3 3 3 3

TAB

**Bb** **A**

46 wish- 47 ing I was 48 dit-

3 3 1 1 0

TAB

**Dm**

49 ching 50 Ooh, Ooh, Ooh, Ooh, Ooh, Ooh, 51 Ooh,

2 3 1 3 1 3 0 1

TAB



A

52

Ooh,

3

5

53

Ooh,

3

0

54

Ooh,

3

B $\flat$

A

55

Ooh,

5

56

Ooh,

5

57

Ooh,

5

B $\flat$

## Nurse`s Office

(Time Signature: 3/4)

### Verse 1

          Dm                          A  
(Don't) cut me, | punch me, | just let me | go |  
Bb                          A  
Into the | nurse's office | it`s where I | float away I`m |  
Dm                          A  
pale as the | loose-leaf | paper they | grow From |  
Bb                          A  
hollowing | out all my | lungs in the | snow Yeah, I'm |

### Pre-Chorus

Dm                          A  
coughing, | I'm | blee-| ding |  
Bb                          A  
Band-| Aids won't | heal | it 'Cause they |  
Dm                          A  
hate | me, so I'm | fa-| kin' |  
Bb                          A  
All of | this so they | take | me Take me |

### Chorus

          Dm                          A  
(Take me) home, | home, | home | Give me that |  
Bb                          A  
pink | slip of per-| mis-| sion This is |  
Dm                          A  
old, | old, | old | I'm tired of |  
Bb                          A  
wish-| ing I was | dit-| ching |  
Dm                          A  
Ooh, ooh, | ooh-ooh | Ooh, | ooh-ooh |  
Bb                          A  
Ooh, ooh, | ooh-ooh | Ooh, | ooh-ooh |

## Verse 2

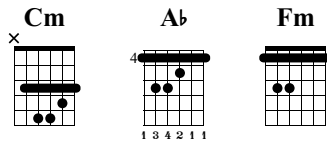
Dm    A  
Teacher, | can I | sit right | there? |  
Bb    A  
This bitch be-| hind me is | cutting my | hair "No, just |  
Dm    A  
sit your ass | down at the | chalkboard, | you stare" I |  
Bb    A  
faked up a | seizure and | left then and | there Yeah, I'm |

## Pre-Chorus

## Chorus

# Drama Club

Melanie Martinez



Standard tuning

1 Cm

Ev'- ry- one's so soft, ev'- ry- one's so sen- si- tive Do I o-

1 4 1 4 3 1 4 1 4 1 4 1 4

T A B

Ab Cm

ffend you You're hang- ing on my sen- ten- ces You can keep your cos- tume, and you can keep your

3 1 4 1 4 1 4 1 4 3 1 4 1 4 1 4

T A B

Ab

mask I'm a take a bow, so you can kiss my ass I ne- ver signed

1 4 1 4 4 1 4 3 4 1 3 1 4 1 4 1 1 4 1 4

T A B

Chorus (2x) Fm Cm

up for your dra- ma Up for your dra- ma, Up for your dra- ma

3 1 1 4 1 3 1 1 4 1 3 1 1 4 1

T A B

13

club I ne- versigned

4 1 4 1

T A B

# Drama Club

## Verse 1

Cm

(Everyone's) so soft, everyone's | so sensitive Do I |

Ab

offend you? You're hanging on my | sentences You can keep your |

Cm

costume, and you can | keep your mask I'ma take a |

Ab

bow, so you can | kiss my ass I never signed |

## Chorus

Fm

Ab

up for your drama | Up for your drama, |

Cm

up for your drama | club I never signed |

Fm

Ab

up for your drama | Up for your drama |

Cm

club They try to feed you |

## Verse 2

(They try to feed you)

Cm

lines that you have to me-mo-| rize You always hide |

Ab

behind your Wizard of Oz dis-| guise Do you even have a |

Cm

brain? You're sticking to a | page You're faking all your |

Ab

pain, yeah, you're bleeding on a | stage I never signed |

## Chorus

### Verse 3

(I don't wanna be an )

Cm

actress, | living by a |

Ab

script | Who cares about |

Cm

practising? | I don't give a |

Ab

shit | You're o-ver-an-a-|

Cm

ly-zing every word I | say There's a whole world |

Ab

out there, you're living a | play Fuck your au-di-|

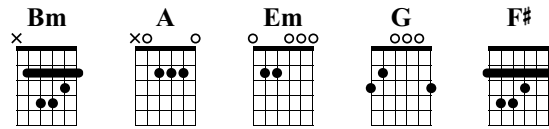
Cm

to-ri-um, I think it's pretty | boring I never signed |

Chorus

# Strawberry Shortcake

Melanie Martinez



Standard tuning

Verse

**Bm** **A** **Bm**

1 2 3

Feel- ing un- sure of my na- ked bo- dy

2 2 0 0 3 0 2 0 3 0

TAB

**A** **Em** **G**

4 5 6

Stand back, watch it tak- ing shape

0 0 3 0 2 0 3

TAB

**Em** **F#** **Bm**

7 8 9

Won- der- ing why I don't

2 2 0 0 3 0

TAB

**A** **Bm** **A**

10 11 12

look like Bar- bie They say

2 0 3 0 0 3

TAB

**Em** **G** **Em**

13 14 15

boys like girls with a ti- ny waist

0 0 3 0 2 0 3 0

TAB

III

**F#** **Bm** **A**

16 Now, my ma-ma's preac-hing to make sure I'm pure But, I

0 0 5 5 5 5 0 0 3 0 0 0 0

T  
A  
B

**Bm** **A** **Em**

19 ne-ver real-ly cared a-bout that shit be-fore Look a-round the room to who-

5 5 5 5 5 0 0 0 3 0 0 0 0 3 0 3 0

T  
A  
B

**G** **Em** **F#**

22 e-ver wants me Got

2 0 0 0 0

T  
A  
B

IV

**Bm** **A** **Bm**

25 boys act-ing like they ain't seen skin be-fore

2 2 2 0 0 0 3 0 0 0

T  
A  
B

**A** **Em** **G**

28 Got sent home to change 'cause my skirt is too short

0 2 2 2 0 0 3 0 0 0 3

T  
A  
B

Chorus

**Em** **F#** **Bm**

31 It's my fault, it's my

5 2 2 5 2

T  
A  
B



**A** **Bm** **A**

34 fault 'cause I put ic- ing on top Now, the

2 3 0 2 3 2 0 3 3 0

T  
A  
B

**Em** **G** **Em**

37 boys want a taste of the straw- ber- ry short- cake

2 2 2 3 3 3 0 0 0 0 2

T  
A  
B

**F#** **Bm** **A**

40 That's my bad, that's my bad, no one

5 2 2 5 2 2 3 0

T  
A  
B

**Bm** **A** **Em**

43 taught them not to grab Now, the boys want a taste of the

2 3 2 0 3 3 0 2 2 2 3 3 3

T  
A  
B

**G** **Em** **F#**

46 straw- ber- ry short- cake

0 0 0 0 2

T  
A  
B

# Strawberry Shortcake

## Verse 1

Bm                      A                      Bm    A  
Feeling unsure of my | naked body | ... | ... |  
Em                      G                      Em    F#  
Stand back, watch it | taking shape | ... | ... |

Bm A Bm A  
Wondering why I don't | look like Barbie | ... | They say |  
Em G Em F#  
boys like girls with a | tiny waist | ... | Now, my |

Bm A  
mama's preaching to make | sure I'm pure But, I |  
Bm A  
never really cared about that | shit before |  
Em G Em F#  
Look around the room to | whoever wants me | ... | ... |

Bm A Bm A  
Got boys acting like they ain't | seen skin before | ... | ... Got |  
Em G Em F#  
sent home to change 'cause my | skirt is too short | ... | It`s my |

## Chorus

Bm A Bm A  
fault, it's my | fault 'cause I | put icing on | top Now, |  
Em G Em F#  
the boys want a taste of the | strawberry shortcake | ... | That's my |  
Bm A Bm A  
bad, that's my | bad, no one | taught them not to | grab Now, |  
Em G Em F#  
the boys want a taste of the | strawberry shortcake | ... | ... |

## Verse 2

Bm A Bm A  
Gotta make sure that my | legs are shiny | ... | ... |  
Em G Em F#  
Hot wax melting, | burn my skin | ... | ... |

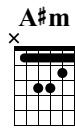
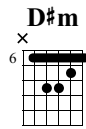
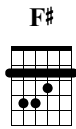
Bm A Bm A  
People all around me | watching closely | ... | ... 'Cause it's |  
Em G Em F#  
how I look and not | what I think | ... | ... |

Bm A Bm A  
Mikey's eyes seem to be | glued to her chest | ... | ... So, I'm |  
Em G Em F#  
stuffing my bra so that | mine look better the | best | It`s my |

## Chorus

# Lunchbox Friends

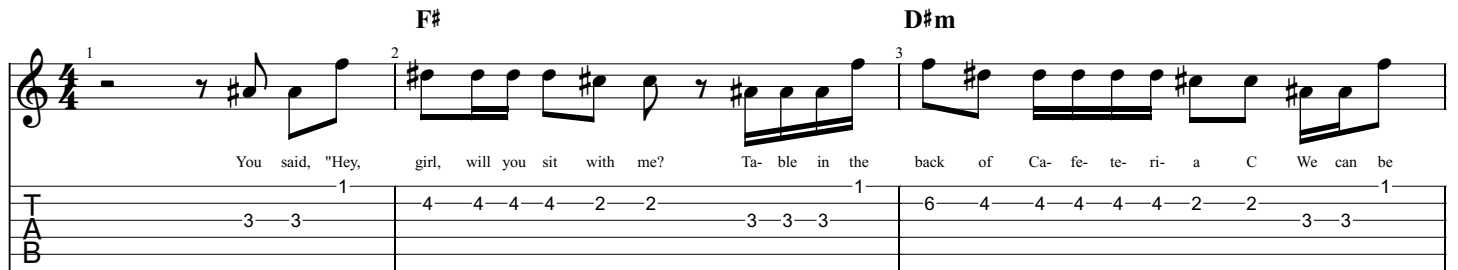
Melanie Martinez



Standard tuning

s. guit.

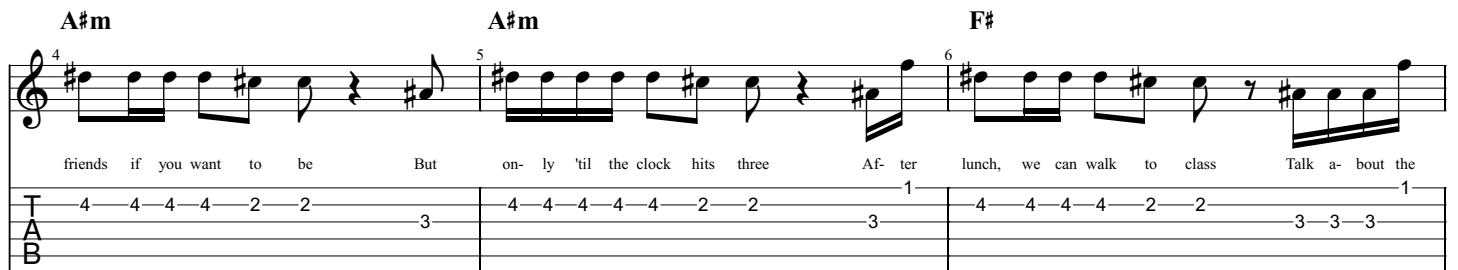
**F#** **D#m**



1 You said, "Hey, 2 girl, will you sit with me? 3 Ta- ble in the back of Ca- fe- te- ri- a C We can be

TAB: 3-3 | 4-4-4-4-2-2 | 6-4-4-4-4-2-2 | 3-3

**A#m** **A#m** **F#**



4 friends if you want to be 5 But on- ly 'til the clock hits three 6 Af- ter lunch, we can walk to class Talk a- bout the

TAB: 4-4-4-4-2-2 | 4-4-4-4-4-2-2 | 1-4-4-4-4-2-2 | 3-3-3

**D#m** **A#m** **A#m**

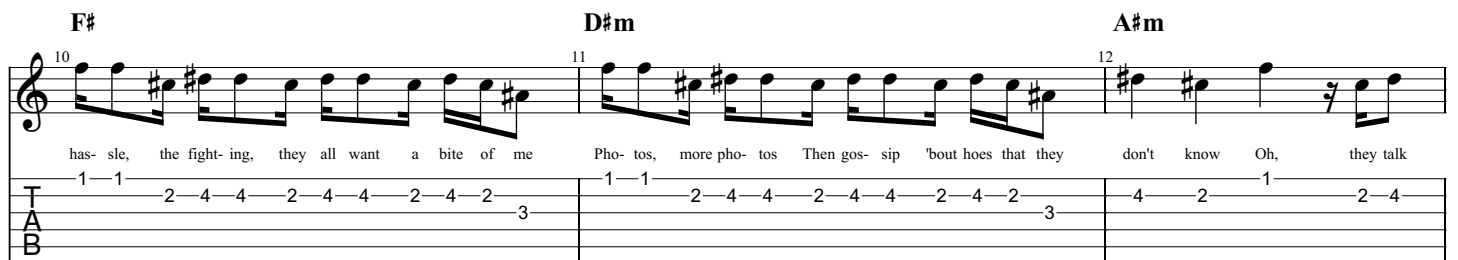


7 boys that we want to smash 8 Talk a- bout ways to get a lit- tle more cash 9 Af- ter that I'll ig- nore your ass", The

TAB: 4-4-4-4-2-2 | 1-4-4-4-4-4-2-2 | 1-4-4-4-4-2-2 | 3-3

Pre-Chorus

**F#** **D#m** **A#m**

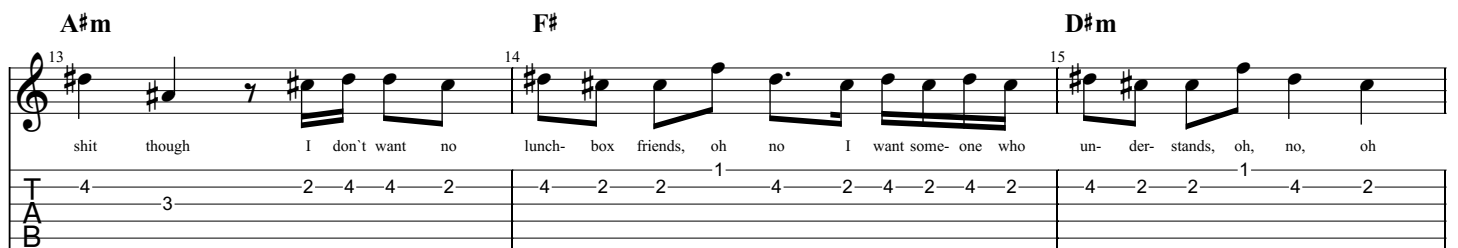


10 has- sle, the fight- ing, they all want a bite of me 11 Pho- tos, more pho- tos Then gos- sip 'bout hoes that they don't know Oh, they talk

TAB: 1-1 | 2-4-4-2-4-4-2-4-2 | 1-1 | 2-4-4-2-4-4-2-4-2 | 3-4-2 | 1-2-4

Chorus

**A#m** **F#** **D#m**



13 shit though I don't want no 14 lunch- box friends, oh no I want some- one who un- der- stands, oh, no, oh

TAB: 4-3 | 2-4-4-2 | 4-2-2 | 1-4-2-4-2-4-2 | 4-2-2 | 1-4-2

**A#m** **A#m** **F#**

16 Come to my house, let's die to- ge- ther 17 Friend- ship that would last for- ev- er, oh, 18 no no lunch- box friends oh

T 2 4 1 4 4 4 2 3 3 2 4 2 4 1 4 2 4 1 4 2 4 2 2 1

A

B

**D#m** **A#m** **A#m**

19 no no lunch-boxfriends 20 Come to myhouse, let's die to- ge-ther 21 Friend-ship thatwould last for- ev- er

T 4 2 4 2 2 2 4 1 4 4 4 2 3 3 2 4 2 4 1 4 2 4

A

B

## Lunchbox Friends

(Capo: 6. Fret - C | Am | Em)

### Verse 1

(You said, "Hey,)

F#

girl, will you sit with me? Table in the |

D#m

back of Cafeteria C We can be |

A#m

friends if you want to be But |

A#m

only 'til the clock hits three After |

F#

lunch, we can walk to class Talk about the |

D#m

boys that we want to smash Talk about |

A#m

ways to get a little more cash After |

A#m

that I'll ignore your ass", oh |

### Pre-Chorus

F#

The hassle, the fighting, they all want a bite of me |

D#m

Photos, more photos Then gossip 'bout hoes that they |

A#m

don't know Oh, they talk |

A#m

shit though I don't want no |

### Chorus

F#

lunchbox friends, no I want someone |

D#m

who understands, oh, oh, no |

A#m

Come to my house, let's die together |

A#m

Friendship that would last forever, Oh |

F#

Oh, no lunchbox friends oh |

D#m

Oh, no lunchbox friends |

A#m

Come to my house, let's die together |

A#m

Friendship that would last forever, oh |

F#

Oh, no lunchbox friends oh |

D#m

Oh, no lunchbox friends |

A#m

come to my, come to my house |

A#m

Friendship that would last forever, They want a fat |

Verse 2

(They want a fat)

F#

ass in the brand new jeans Want a baby |

D#m

in the back with the man of their dreams That |

A#m

isn't the life for me I don't look |

A#m

like a fucking damn Barbie Throw it on |

F#

TV, people have high expectations of |

D#m

me Wanna be my best friend, then judge |

A#m

me If I smoke a little weed, makes no |

A#m

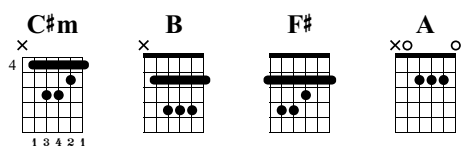
fucking sense to me |

Pre-Chorus

Chorus

# Orange Juice

Melanie Martinez



Standard tuning

s.guit.

**C#m** **B** **F#**

1 Oh, oh, stick it down your throat I'm watch- ing from the bath- room

0 2 0 2 2 2 2 4 2 0 2 2 2 2 2 0

TAB

II

**A** **C#m** **B**

4 Mak- ing sure I don't choke, choke From the words you spoke When you're

2 2 2 2 0 2 2 2 2 2 2 2 4 2 0 0

TAB

III

**F#** **A** **C#m**

7 scream- ing at the mir- ror 8 scream- ing at the mir- ror 9 Now you're sitt- ing in the

2 2 2 2 2 0 0 2 2 2 2 2 0 0 0 0 2 4 0

TAB

**B** **F#** **A**

10 ca- fe- te- ri- a 11 Shov- ing cle- men- tines and 12 o- range bac- te- ri- a

2 2 2 2 0 0 0 0 2 4 0 2 2 2 2 2 0

TAB

IV

**C#m** **B** **F#**

13 Down your throat a do- zen 14 times a year, yeah 15 For a- no- ther 'round of

0 0 2 4 0 2 2 2 2 0 0 0 0 2 4 0

TAB



**A** **C#m**

your bu-li-mi-a you turn o-ran-ges to o-range

2 2 2 2 0 0 2 4 0 2 4 2 0

TAB

**B** **F#** **A**

juice In-to there, then spit it out of you Your

2 0 2 4 0 2 4 2 0 2 0

TAB

**C#m** **B** **F#**

bo-dy is im-per-fect-ly per-fect Ev'-ry-one wants what the o-ther one's work-ing No o-range

2 4 0 2 4 2 0 0 0 2 4 4 4 4 4 2 0 2 2 2 4 2 2

TAB

**A** **C#m** **B**

juice Ee, ah, ee, ah, ah Oh Oh Oh Jay ay

2 2 4 0 4 2 2 2 0 2 2 2

TAB

**F#** **A** **C#m**

Ee, ah, ee, ah, ah Oh Oh Oh Jay ay Ee, ah, ee, ah, ah

4 0 4 2 2 7 4 2 2 2 4 0 4 2 2

TAB

**B** **F#** **A**

Oh Oh Oh Jay ay Ee, ah, ee, ah, ah Oh Oh Oh Jay ay

2 0 2 2 2 4 0 4 2 2 7 4 2 2 2

TAB

# Orange Juice

(Capo: 4. Fret – Am | G | D | F)

## Verse 1

C#m B  
Oh, oh, stick it | down your throat |  
F# A  
I'm watching from the bathroom | Making sure I don't |  
C#m B  
choke, choke From the | words you spoke When you're |  
F# A  
screaming at the mirror | screaming at the mirror |

C#m B  
Now you're sitting in the | ca-fe-te-ri-a |  
F# A  
Shoving clementines and | orange bac-te-ri-a |  
C#m B  
Down your throat a dozen | times a year, yeah |  
F# A  
For another 'round of | your bu-li-mi-a |

## Pre-Chorus

C#m  
... You turn |  
C#m B  
oranges to orange | juice Into |  
F# A  
there, then spit it | out of you |  
C#m  
Your body is imperfectly perfect |  
B  
Everyone wants what the other one's working |  
F# A  
No orange | juice |

### Chorus

C#m                    B  
Ee, ah, ee, ah, | Ohhh J |  
F#                    A  
Ee, ah, ee, ah, | Ohhh J |  
C#m                    B  
Ee, ah, ee, ah, | Ohhh J |  
F#                    A  
Ee, ah, ee, ah, | Ohhh J |

### Verse 2

C#m                    B  
Oh, oh, I be-| lieve you chose |  
F#  
To blow it on the reading carpet |  
A  
That's what happens when you're star-|  
C#m                    B  
vin' Please say that you | won't continue |  
F#                    A  
Ordering oranges | off the menu |  
C#m                    B  
Stuffin' up your mouth like | t-t-tissue |  
F#m                    A  
The way you look is | not an issue |

### Pre-Chorus - Chorus

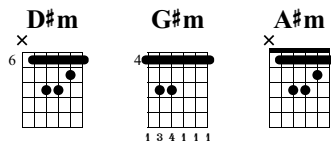
### Verse 3

C#m  
Ooh, I wish I could give you my |  
B                    F#  
set of eyes 'Cause I | know your eyes ain't |  
A  
working, mmh mmh |  
C#m  
I wish I could tell you that you're |  
B  
fine, so fine But you will |  
F#                    A  
find that dis-con-| cer-ting |

### Pre-Chorus - Chorus

# Detention

Melanie Martinez



Standard tuning

sguit.

**I**

**D#m** **G#m**

1 2 3

I'm not a bad guy So

TAB

**II**

**A#m** **D#m**

4 5 6

don't treat me bad if I'm feel- ing sad, al- right?

TAB

**III**

**G#m** **A#m** **D#m**

7 8 9

Please don't be mad if I don't smile back,

TAB

**G#m** **A#m**

10 11 12

al- right? If I fuck up my words, don't

TAB

**IV**

**D#m** **G#m**

13 14 15

think I'm ab- surd, al- right? al-

TAB

## Pre-Chorus

**A#m** **D#m**

16 **A#m** 17 **D#m** 18

right? I'm phy- si-

4 6 7 4

TAB

**G#m** **A#m** **D#m** II

19 20 21

cally ex- haus- ted Ti- red of my knuck- les beat- ing I'm chew- ing

6 4 7 4 4 4 7 4 6 6 4 4 6 7 4

TAB

**G#m** **A#m**

22 23 24

gum to pass this time of sad- ness Can't you see it?

6 4 7 4 6 4 7 4 4 6 4 4

TAB

**D#m** **G#m** III

25 26 27

You're too bu- sy seek- ing sel- fish wi- shes Don't care

6 7 4 4 7 4 6 6 4 4 4 7

TAB

**A#m** **D#m** **D#m** IV

28 29 30

how I'm feel- ing You write me up and say it's

6 6 4 4 4 4 7 4 7 6 7

TAB

**G#m** **A#m** **D#m** Chorus I

31 32 33

love And I can't be- lieve it Ba- by, can you

4 7 4 6 6 4 4 7 6 6 7

TAB

**G#m** **A#m**

34 meet me to- night in de- ten- tion?

TAB: 6 6 7 4 | 4 7 4 | 4

II **D#m** **G#m**

37 I can feel your blood pres- sure rise, fuck this ten-

TAB: 7 6 6 7 | 6 6 7 4 | 4 7 4

III **A#m** **D#m**

40 sion Let me crawl up in- to your mind,

TAB: 4 | 7 6 6 7 | 6 6 7 4

IV **G#m** **A#m** **D#m**

43 did I men- tion? Pre- ten- ding ev-

TAB: 4 7 4 | 4 | 7 6 6 7

**G#m** **A#m**

46 'ry- thing's al- right is de- ten- tion

TAB: 6 6 7 4 | 4 7 4 | 4

Chorus **D#m** **G#m**

49 De- de De- ten- tion De- de

TAB: 6 4 | 4 7 4 | 6 4

A#m

52

De-ten- tion

474

II

D#m

53

Pre-ten- ding ev- 'ry- thing's al- right

76676674

54

G#m

55

is

7

A#m

56

shhh

4





### Chorus 1

D#m

Baby, can you meet me | tonight |

G#m A#m

in de-| ten-tion? |

D#m

I can feel your | blood pressure rise, |

G#m A#m

fuck this ten-| sion |

D#m

Let me crawl up | into your mind, |

G#m A#m

did I men-| tion? |

D#m

Pretending every-| thing's alright |

G#m A#m

is de-ten-| tion |

### Chorus 2

D#m

De-de-| detention |

G#m A#m

De-de-| detention |

D#m

Pretending every-| thing's alright |

G#m A#m

is | shh |

### Verse 2

D#m

The teachers don't | care about me |

G#m A#m

... | Fuck how I feel |

D#m G#m A#m

as long as I | make money | ... | ... |

D#m

They let them do | whatever they |

G#m A#m

want to | me |

D#m

They're the customer, | I'm chopped meat |

G#m A#m

I'm chopped | meat |

Pre-Chorus  
Chorus 1 & 2

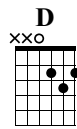
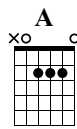
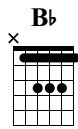
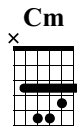
Verse 3

D#m  
I wanna go home | and you say, |  
G#m                      A#m  
"Now is not the | time" |  
D#m  
Fuck being all alone in | back of the |  
G#m              A#m  
classroom, | ah |  
D#m  
Start calling up my | phone tryna say that |  
G#m                      A#m  
I've been out of | line |  
D#m  
When all I ever asked | was to go to the |  
G#m              A#m  
bathroom | ... |

Chorus 1 & 2

# Teacher's Pet

Melanie Martinez



Standard tuning

I

**Gm Cm Bb**

1 Caught the tea-cher giv-ing his eyes to a stu-dent Thought, "He pret-ty cute" and she

3 1 3 1 3 1 3 0 3 1 3 0 3 1 1

T A B

II

**A D Gm Cm**

4 bit her lip back to him Chew-ing on her nails and her pens while she's dream-ing

3 1 3 1 2 0 3 1 3 1 3 1 3 0 3 1

T A B

**Bb A D Gm**

7 of him And he's fuck-ing in sin She said, "It's for all the right rea-sons Ba-by,

3 1 3 0 1 0 2 0 0 0 0 0 3 3 1 1 1 3 0

T A B

**Cm Bb A D**

10 don't care 'bout grades, just call me your la-dy I pass this quiz, will you give me your ba-bies? Don't call me cra-zy

1 1 3 1 1 1 1 1 3 0 3 1 1 1 3 3 1 1 1 3 0 3 1 1 3 0

T A B

**Gm Cm Bb**

13 You love me, but you won't come save me You got a wife and kids, you see them dai-ly Don't know why you e-ven need me

3 3 1 3 1 3 3 0 0 1 1 1 1 1 3 1 1 3 0 1 1 1 3 1 3 3 0

T A B

Chorus

**A**                      **D**                      **Gm**                      **Cm**

Tea- cher's pet                      If I'm so spe- cial, why am

T 3 3 3                      0 3 1 3 1 3 0

A

B

**Bb**                      **A**                      **D**                      II **Gm**

I se- cret?                      Yeah, why the fuck is that?                      Do you re- gret

T 1 1 0                      0 3 1 3 1 3 1                      3 3 3

A

B

**Cm**                      **Bb**                      **A**                      **D**

The things we shared that I'll ne- ver for- get?                      Well, do you? Tell me that I

T 0 3 1 3 1 3 0                      1 1 0                      0 3 1 3 1 3 0

A

B

III **Gm**                      **Cm**                      **Bb**

know I'm young, but my mind is well be- yond my years                      I knew this woul- dn't last, but

T 3 1 3 0 3 1 3                      1 3 1 1 0                      0 3 1 3 1 3 1

A

B

IV **A**                      **D**                      **Gm**                      **Cm**

fuck you, don't you leave me here                      Tea- cher's pet                      If I'm so spe- cial, why am

T 3 1 1 3 3 1 0                      3 3 3                      0 3 1 3 1 3 0

A

B

**Bb**                      **A**                      **D**

I se- cret?

T 1 1 0

A

B

## Teacher`s Pet

Gm

Caught the teacher giving his |

Cm

eyes to a student |

Bb

Thought, "He pretty cute" and she |

A D

bit her lip back to him |

Gm

Chewing on her nails and her |

Cm

pens while she's dreaming of |

Bb

him And he's fucking in |

A D

sin She said, "It's for |

### Pre-Chorus

Gm

all the right reasons Baby, |

Cm

don't care 'bout grades, just call me your lady |

Bb

If I pass this quiz, will you give me your babies? |

A D

... Don't call me crazy |

Gm

You love me, but you won't come save me |

Cm

You got a wife and kids, you see them daily |

Bb A D

Don't know why you even need me" | ... |

## Chorus

Gm Cm  
Teacher's pet | If I'm so special, why am |  
Bb  
I secret? |  
A D  
Yeah, why the fuck is that? |  
Gm Cm  
Do you regret | The things we shared that I'll |  
Bb A D  
never forget? | Well, do you? Tell me that |

Gm Cm  
I know I'm young, but my | mind is well beyond my years |  
Bb  
I knew this wouldn't last, but |  
A D  
fuck you, don't you leave me here |  
Gm Cm  
Teacher's pet | If I'm so special, why am |  
Bb A D  
I secret? | ... She`s |

## Verse 2

Gm  
(She's) feeling like a spider in a |  
Cm  
cage You liar, you |  
Bb  
were her desire Now she |  
A D  
wants to light you on fire But |

Gm  
fuck it, she'll still give you a |  
Cm  
call And a lighter when you |  
Bb  
wanna get hot And |  
A D  
mess around 'til you get numb She said "It's for |

Pre-Chorus - Chorus

### Verse 3

Gm

Gimme back my money Didn't |

Cm

learn a damn thing, honey, from |

Bb

you Except how to |

A                      D

lie and cheat while inside the sheets Stop |

Gm

calling me your bunny I won't |

Cm

hop and you don't own me Do |

Bb

you? I bet you | think you do, well, you don't |

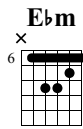
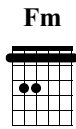
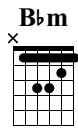
A      D

...           |

### Chorus

# Highschool Sweethearts

Melanie Martinez



Standard tuning

s.guit.

Verse

**Bbm** **Fm**

1 2 3

Step one You must ac- cept that I'm a lit- tle out my mind Step

4 5 6

two This is a waste if you can't walk me down the fi- nish line Step three Give me pas- sion,

7 8 9

don't make fun of my fa- shion Step four Give me more, give me more, more If you can't

10 11 12

han- dle a heart like mine Don't waste your time with me If you're not down to bleed,

13 14 15

no, oh If you can't han- dle the chok- ing, the bit- ing The lov- ing, the smo- ther- ing til you can't han- dle it

T  
A  
B



**Ebm Ebm**

16 no more, no more 17 Go home 18 Can we just be

1 4 1 4 1 4 2 3 3 1 2 3

TAB

Pre-Chorus

**Bbm Fm Ebm**

19 ho- nest? These are the re- 20 quire- ments If you think you 21 can be my one and o- nly true

1 1 1 4 3 2 4 4 1 4 3 2 4 2 1 4 1 4 3 2

TAB

**Ebm Bbm Fm**

22 love You must pro- 23 mise to love me And damn it, if you 24 fuck me o- ver I will

1 4 4 3 4 1 4 3 4 4 1 4 4 3 4 4 1 4 2 3

TAB

Chorus (2x)

**Ebm Ebm Bbm**

25 rip your fuck- 26 ing face a- part High School 27 sweet- hearts Line up

4 2 1 2 4 1 4 2 3 6 4 4 2 4 1

TAB

**Fm Ebm Ebm**

28 Not try- ing to waste my time Highschool 29 sweet- hearts shut up 30 If you're not my type High-school

1 1 1 1 4 6 4 4 4 1 1 4 6 4 3 3

TAB

# Highschool Sweethearts

(Capo: 1. Fret - Am | Em | Dm)

Pre-Chorus (freely)

Bbm

(Can we just be) honest? | These are the |

Fm

requirements | If you think you |

Ebm

can be my one | and only true |

Ebm

love | You must promise to |

Bbm

love me And | damn it, if you |

Fm

fuck me | over I will |

Ebm

rip your f- | face a-

Ebm

part | ... Step |

Verse 1

Bbm

one You must accept |

Fm

that I'm a little out my mind Step |

Ebm

two This is a waste if you can't |

Ebm

walk me down the finish line Step |

Bbm

three Give me passion, |

Fm

don't make fun of my fashion Step |

Ebm

four Give me more, give me |

Ebm

more, more ... If you can't |

Bbm  
handle a heart like mine |  
Fm  
Don't waste your time with me |  
Ebm  
If you're not down to bleed, |  
Ebm  
no, oh ... If you can't |

Bbm  
handle the choking, the biting The |  
Fm  
loving, the smothering until you can't handle it |  
Ebm  
no more, no more |  
Ebm  
... Go home |  
Bbm  
... Can we just be |

Pre-Chorus

Bbm  
honest? These are the |  
Fm  
requirements If you think you |  
Ebm  
can be my one and only true |  
Ebm  
love You must promise to |  
Bbm  
love me And damn it, if you |  
Fm  
fuck me over I will |  
Ebm Ebm  
rip your fucking face a-| part ... High School |

### Chorus (2x)

Bbm

sweethearts, line up |

Fm

Not trying to waste my time High school |

Ebm

sweethearts, shut up |

Ebm

If you're not my type Highschool |

### Verse 2

Bbm

(Step )five You can't be scared to |

Fm

show me off and hold my hand Step |

Ebm

six If you can't put in work, I don't |

Ebm

know what you think this f- is Step |

Bbm

Step seven, this one goes to e-|

Fm

leven ... |

Ebm

.. If you cheat, you will |

Ebm

die, die If you can't |

Bbm

handle a heart like mine |

Fm

Don't waste your time with me |

Ebm

If you're not down to bleed, |

Ebm

no, oh If you can't |

Pre-Chorus - Chorus

### Verse 3

Bbm

Could you hold me through the |

Fm

night? Put your lips all over my |

Ebm

mine Salty face when I start |

Ebm

cryin' ... |

Bbm

Could you be my first |

Fm

time? Eat me up like apple |

Ebm

pie Make me not wanna |

Ebm

die Love me rough and let me |

Bbm

fly Get me up, yeah, get me |

Fm

high Tie me down, don't leave my |

Ebm

side Don't be a waste of my |

Ebm

time |... |

Bbm

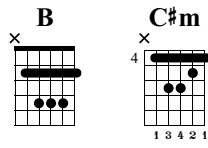
... Can we just be |

Pre-Chorus

Chorus

# Recess

Melanie Martinez



Standard tuning

**B** **C#m**

1 was to young to see the truth

4 2 4 7 4 (4) 7 4 2 2 4 2 4 2

TAB

**B**

4 In my grandpa's lap, I'm drowning

(2) 7 7 6 6 4 4 2 4

TAB

**C#m** **B**

7 in her perfume 8 Too naive

4 4 4 2 4 (4) 4 2 4 7 4

TAB

**C#m**

10 to even care 11 12

(4) 7 4 2 2 4 2 4 2 (2)

TAB

**B** **C#m**

13 'Bout the words she whispered while she brushed out my hair

7 7 6 6 4 4 2 4 4 4 4 2 4

TAB

**B**

16 Peo- ple gon- na say 17 If you need a 18

T (4) 11 9 12 9 9 9 12 (12) 11 9 12 9

A

B

**C#m**

**B**

19 break, some- one'll take your place 20 Peo- ple gon- na try 21

T 9 11 9 12 9 9 11 9 12 9 9 9 12

A

B

**C#m**

22 tell you that you're fine 23 with dol- lars in their eyes 24 Just re- mem- ber

T (12) 11 9 12 9 9 11 11 9 12 9 9 11 9 12 9

A

B

Chorus

**B**

**C#m**

25 Don't 26 let them 27 fuck you,

T 4 4 4 2 4 2

A

B

**B**

28 ho- ney, no, oh, oh 29 Don't 30 let them

T 1 4 2 4 2 4 4 4

A

B

II

**B**

**C#m**

31 try 32 ooh 33 Don't

T 2 4 4 2 11 9 12 9 11 4

A

B

# C#m

34 let them hurt you, ba- by Just say,

35 36

TAB

4 4 2 4 2 1 4 2 4 2

# B

# C#m

37 "Re- cess, I'm tired"

38 39

TAB

4 4 4 2 4 4 2

40

TAB



## Recess

(Capo: 4. Fret - G | Am)

(Time Signature: 6/8)

### Verse 1

B C#m  
I was too young | to see the | truth | ... |  
B C#m  
In my grandma's | lap, I'm drowning | in her perfume | ... |

B C#m  
Too naive | ... to even | care | ... |  
B  
'Bout the words she | whispered while she |  
C#m  
brushed out my hair | ... People gonna |

### Pre-Chorus

B  
say | If you need a | break, someone'll take your |  
C#m  
place | People gonna |  
B  
try | tell you that you're |  
C#m  
fine with dollars in their | eyes Just remember |

### Chorus

B C#m  
... Don't | let them | fuck you, | honey, no, oh |  
B C#m  
Don't | let them | try | ooh |  
B C#m  
... Don't | let them | hurt you, | baby Just say |  
B  
"Re-| cess, I'm | tired" | ... |

## Verse 2

B C#m  
Sittin' in my room, | looking at | all I've done | ... |  
B C#m  
Everything I | wanted has come | to fru-i-| tion |  
B C#m  
I should be happy | but I can't get | out my bed | ... |  
B  
Stressin' 'bout the | voices screamin' |  
C#m  
inside my | head People gonna |

## Pre-Chorus

### Chorus

## Verse 3

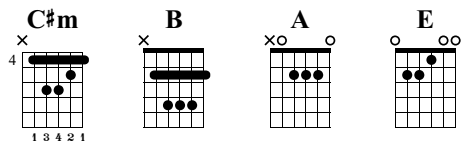
B  
Where is my time? | Gone in my mind |  
C#m  
Gone, I can't find | Eu-pho-ri-a |  
B  
When I get upset I | think in my head "I |  
C#m  
do as she says" | ... People gonna |

## Pre-Chorus

### Chorus

# Mrs. Potato Head

Melanie Martinez



Standard tuning

♩ = 80

s. guit.

**C#m** **B**

1 If you we- ren't born with it You can buy a cou- ple or- na- ments Just be sure to read the

2 4 2 0 4 2 0 0 0 2 0 2 0 2 0 2 0 2

TAB

**A** **E** **C#m** II

4 warn- ing, kids 'Cause pret- ty soon you will be bored of it Ha Ha Ha Sex- u- al, hey girl if you wan- na feel

0 0 2 2 0 2 0 2 0 2 0 0 2 4 2 0 4 2 0 0 2 0 2 0 2 0

TAB

**B** **A** **E**

7 sex- u- al You can al- ways call up a pro- fes- sio- nal They stick pins in you like a ve- ge- ta- ble Ha Ha Ha

4 2 0 0 2 2 0 0 0 2 0 0 2 2 0 2 0 0 2 0 0 2 4 2 0

TAB

Pre-Chorus

**C#m** **B** **A**

10 Kids for- e- ver, kids for- e- ver Ba- by soft skin turns into lea- ther Don't be dra- ma- tic it's on- ly some pla- stic

4 2 2 0 4 2 2 0 0 2 0 2 0 4 2 2 0 2 4 2 2 2 2 4 2 2 2

TAB

Chorus

**E** **C#m** **B**

13 No one will love you if you're un- at- trac- tive Oh Mis- ter Po- ta- to Head tell me Is it true that pain is beau- ty?

4 2 2 2 0 4 2 2 2 2 0 4 2 2 2 4 2 2 0 2 2 2 2 0 4 2 0 2

TAB

**A** **E** **II** **C#m**

16# Does a new face come with a war-ran-ty? 17# Will a pret-ty face make it bet-ter? 18# Oh Mis-ter Po-ta-to Head tell me

2-2-2-0-2-4-4-2-2-0 2-0-2-2-2-2-4-2-0 4-4-4-4-7-4-4-2-0

TAB

**B** **A** **E**

19# How did you af-ford her sur-ger-y? 20# Do you swear you'll stay for-e-ver 21# E-ven if her face don't stay to-ge-ther

4-2-2-2-4-2-2-2-0 2-2-2-0-2-4-2-0 2-0-2-0-2-0-2-0-2-4-2-0

TAB

**C#m** **B** **A**

22# 23# E-ven if her face don't stay to-ge-ther 24#

4 2-0-2-0-2-0-2-4-2-0 4

TAB

**E**

25# If you want a lit-tle more

2-0-2-2-2-2-0

TAB

# Mrs. Potato Head

## Verse 1

C#m

(If you weren't) born with it You can buy a couple |

B

ornaments Just be sure to read the |

A

warning, kids 'Cause pretty soon you'll be |

E

bored of it Ha Ha Ha |

C#m

Sexual, hey girl if you wanna feel |

B

sexual You can always call up a pro- |

A

fes-sio-nal They stick pins in you like a |

E

vegetable Ha Ha Ha |

## Pre-Chorus

C#m

Kids forever, kids forever |

B

Baby soft skin turns into leather |

A

Don't be dramatic it's only some plastic |

E

No one will love you if you're unattractive |

## Chorus

C#m

Oh Mr. Potato Head tell me |

B

Is it true that pain is beauty? |

A

Does a new face come with a warranty? |

E

Will a pretty face make it better? |

C#m

Oh Mr. Potato Head tell me |

B

How did you afford her surgery? |

A

Do you swear you'll stay forever |

E

C#m

Even if her face don't stay together | ... |

B

A

Even if her face don't stay together | ... |

E

... If you want a little more |

## Verse 2

C#m

confidence Potatoes turn to french fries, yeah |

B

it's common sense All you need's a couple more |

A

condiments And a hundred thousand dollars for some |

E

compliments Ha Ha Ha |

C#m

It's such a waste When little girls grow into their |

B

mother's face But little girls are learning how to |

A

cut and paste And pucker up their lips until they |

E

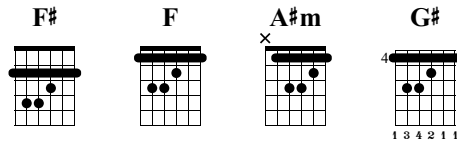
suffocate Ha Ha Ha |

## Pre-Chorus

## Chorus

# Death

## Melanie Martinez



Standard tuning

$\text{♩} = 96$

**F#** **F** **A#m**

1 They're car- ving my name in the grave a- gain The flo- wers are

TAB

**G#** **F#** **F**

4 fresh and their fa- ces wet 5 My bo- dy has died, 6 but I'm still a-

TAB

**A#m** **G#** **F#**

7 live Look o- ver your shoul- der, I'm back from dead 8 Light- ing all your

TAB

**F** **A#m** **G#**

10 cand- les to draw me in 11 Say- ing all the same things, I'm gone this

TAB

**F#** **F** **A#m**

13 time Your words mean no- thing, 14 so take 'em back and 15 meet me here a- cross the plane The

TAB

## Pre-Chorus

16 **G#** o- ther side, I'm not far 17 **F#** When you ar- en't a- round, 18 **F** I sink in- to the

TAB

19 **A#m** ground I try to pre- 20 **G#** tend I'm clo- ser to you 21 **F#** Ne- ver un- der-

TAB

22 **F** stand it You're al- ways on my 23 **A#m** mind, I can- not 24 **G#** help it

TAB

25 **F#** I don't wan- na be car- ry- ing the weight on my shoul- ders 26 **F** Death has come to me, 27 **A#m** kissed me

TAB

28 **G#** on the cheek, gave me clo- sure 29 **F#** Im- mor- tal by de- 30 **F** sign I'll be meet- ing

TAB

## Chorus (2x)

31 **A#m** you here ev'- ry time 32 **G#** Back from the dead, back from the dead 33 **F#** I'm

TAB



<b>F</b>	<b>A#m</b>	<b>G#</b>
T A B	<p>3 3 3 3 3 3 3 3      2 1-1-1 2 1-1-1 4      4 4 4 4 4 4 4 2</p>	

# Death

(Capo: 1. Fret - F | E7 | Am | G)

F# F  
They're carving my | name in the grave a-|  
A#m G#  
gain The flowers are | fresh and their faces |

F# F  
wet My body has | died, but I'm still a-|  
A#m G#  
live Look over your | shoulder, I'm back from |

F# F  
dead Lighting all your | candles to draw me |  
A#m G#  
in Saying all the | same things, I'm gone this |

F# F  
time Your words mean no-| thing, so take 'em back and |  
A#m G#  
meet me here across the plane | The other side, I'm not far |

## Pre-Chorus

F# F  
When you aren't a-| round, I sink into the |  
A#m G#  
ground I try to | pretend I'm closer to you |

F# F  
Never un-der-| stand it You're always on my |  
A#m G#  
mind, I cannot | help it |

F# F  
I don't wanna be car-ry-| ing the weight on my shoulders |  
A#m G#  
Death has come to me, kissed me on | the cheek, gave me closure |

F# F  
Immortal by de-| sign I'll be meeting |  
A#m G#  
you here every | time |

### Chorus (2x)

F#

Back from the dead, back from the dead I'm |

F

back from the dead, back from the dead I'm |

A#m

back from the dead, back from the dead I'm |

G#

back from the dead, back from the dead I'm |

### Instrumental (2x)

F# | F | A#m | G# |

### Verse 3

F

F#

They're saying my | name in their prayers a-|

A#m

G#

gain I flicker the | lights so they un-der-|

F

F#

stand I won't say | goodbye, I'm right by your |

A#m

G#

side We're screaming and | pleading, this separation |

F

F#

ends Doing all your | witchcraft to pull me |

A#m

G#

in Burning all your | sage to connect our |

F

F#

line I show my presence, | you run away in |

A#m

G#

fear of ghosts I try to talk, | the barriers are too strong |

### Pre-Chorus

### Chorus

